Side Story of Tokyo Savage: A Passage From Servant Boy Vol. I ✧ Forest of the Decaying Flower Part II

Side Story of Tokyo Savage: A Passage From Servant Boy Vol. I ✧ Forest of the Decaying Flower Part II
MANGAKA: *Dr. Ten*
ISBN: *4-87775-130-0*

JOINT SCANLATION: *Liquid Passion (www.hackthemainstream.com) & The Dr. Ten Project (www.yaoi.ca/dr1en)*
Scanner, Cleaner & Editor ✧ *Xandria*
Translator ✧ *Kuri-chan*
Quality Check ✧ *Animebaby15, Corisu, Gaminette*
Upload ✧ *Corisu, Gaminette*
SFX Expert ✧ *Ookami Kasumi*

GRATITUDE:
Thanks to Kuri-chan for providing the fantastic translation, completely worthy of Dr. Ten's incredible story
A very heartfelt thanks and gratitude to all of those who donated towards the cost of the translation which made this scanlation possible. MWAH!
And thanks to all of you who support the sinful tales that flow from Dr. Ten's inks.

ABOUT:
This scanlation is provided as a service to English speakers so that they may better understand this wonderful story.
This scanlation is not intended to replace the purchase of this manga.
Please support the mangaka, Dr. Ten, by purchasing her manga.

DISTRIBUTION:
This scanlation must not be sold, nor any monies acquired from its distribution(1)
You may distribute this scanlation via your own ftp, website, forum, blog etc. or IRC provided that you keep the entirety of the file(s) together and do not omit or modify any pages in any way.
You must cease distribution of this scanlation if this manga is ever licensed in the English language.

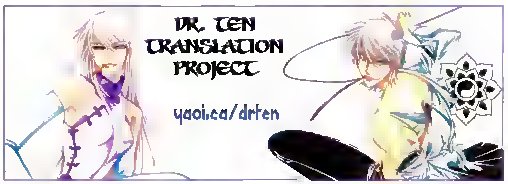
(1) *Exception - Donations covering only the cost of translation have been graciously accepted.*

NON-ENGLISH TRANSLATIONS:
If you wish to translate this manga from English into another language, contact Xandria first for two reasons. 1. For confirmation that no one else is already translating in your chosen language & 2. she'll give you the raw .png files (if you wish) to make your job easier. Credit to Liquid Passion is also requested.

CONTACT LIQUID PASSION:
E-mail ✧ *webmaster@hackthemainstream.com*
URL ✧ *http://www.hackthemainstream.com*
IRC ✧ *#liquidpassion@irc.irchighway.net*

CONTACT THE DR. TEN PROJECT:
E-mail ✧ *xandria@yaoi.ca*
URL ✧ *http://www.yaoi.ca*

hands out tissues



Side Story of Tokyo Savage: A Passage From Servant Boy Vol. 1 ✧ Little Mr. Experiment

Side Story of Tokyo Savage: A Passage From Servant Boy
Vol 1 ✧ Little Mr. Experiment
MANGAKA: Dr. Ten
ISBN: 4-87775-130-0

JOINT SCANLATION: Liquid Passion
(www.hackthemainstream.com) &
The Dr. Ten Project
(www.yaoi.ca/drten)
Scanner, Cleaner & Editor ✧ Xandria
Translator ✧ Kuri-chan
Quality Check ✧ Animebaby15, Corisu, Gaminette
Upload ✧ Corisu, Gaminette
SFX Expert ✧ Ookami Kasumi

GRATITUDE:
Thanks to Kuri-chan for providing the fantastic translation, completely worthy of Dr. Ten's incredible story
A very heartfelt thanks and gratitude to all of those who donated towards the cost of the translation which made this scanlation possible. MWAH!
And thanks to all of you who support the sinful tales that flow from Dr. Ten's inks.

ABOUT:
This scanlation is provided as a service to English speakers so that they may better understand this wonderful story.
This scanlation is not intended to replace the purchase of this manga.
Please support the mangaka, Dr. Ten, by purchasing her manga.

DISTRIBUTION:
This scanlation must not be sold, nor any monies acquired from its distribution(1)
You may distribute this scanlation via your own ftp, website, forum, blog etc. or IRC provided that you keep the entirety of the file(s) together and do not omit or modify any pages in any way
You must cease distribution of this scanlation if this manga is ever licensed in the English language

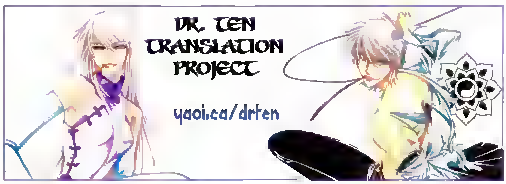
(1) *Exception - Donations covering only the cost of translation have been graciously accepted.*

NON-ENGLISH TRANSLATIONS:
If you wish to translate this manga from English into another language, contact Xandria first for two reasons. 1. For confirmation that no one else is already translating in your chosen language & 2. she'll give you the raw .png files (if you wish) to make your job easier. Credit to Liquid Passion is also requested.

CONTACT LIQUID PASSION:
E-mail ✧ webmaster@hackthemainstream.com
URL ✧ http://www.hackthemainstream.com
IRC ✧ #liquidpassion@irc.irchighway.net

CONTACT THE DR. TEN PROJECT:
E-mail ✧ xandria@yaoi.ca
URL ✧ http://www.yaoi.ca

Kousuru Oresama characters are both crack and love! Do you recognize the bunny? ;-)



GEBOKU SHOUNENBUSHI - TOKYO YABAN GAIDEN

(SIDE STORY OF TOKYO SAVAGE - A PASSAGE FROM SERVANT BOY)

VOL. 1 - ACT. 1

BY: DR. TEN

TRANSLATION & PROOFREADING... INSANENEKO (MADKAT2000@YAHOO.COM)

SCANNING & GRAPHIC MANIPULATION... XANDRIA (XANDRIA@YAOI.CA)

ABOUT:

THIS SCANLATION IS PROVIDED AS A SERVICE TO ENGLISH SPEAKERS SO THAT THEY MAY BETTER UNDERSTAND THIS WONDERFUL STORY.

THIS SCANLATION IS NOT INTENDED TO REPLACE THE PURCHASE OF THIS MANGA BOOK.

PLEASE SUPPORT THE INCREDIBLE MANGAKA OF THIS STORY BY PURCHASING THIS MANGA.

THANK YOU.

DISTRIBUTION RULES:

YOU MAY DISTRIBUTE THIS SCANLATION VIA YOUR OWN FTP, WEBSITE OR IRC PROVIDED THAT YOU KEEP THE ENTIRETY OF THIS COLLECTION TOGETHER AND DO NOT OMIT OR MODIFY ANY PAGES (ESPECIALLY THIS ONE) IN ANY WAY.

DO NOT PROVIDE A DIRECT DOWNLOAD LINK TO THE ORIGINAL SOURCE OF THIS SCANLATION (WWW.YAOI.CA/... .ZIP) ON YOUR WEBSITE. HOWEVER, YOU MAY LINK TO THE MAIN PAGE OF THE WEBSITE (WWW.YAOI.CA) OR THE MANGA ENTRY WHERE THE SCANLATION IS AVAILABLE (WWW.YAOI.CA/COLLECTION.PHP?ID=918&MODE=DETAILS).

YOU MUST CEASE DISTRIBUTION OF THIS SCANLATION IF THIS MANGA IS EVER PRODUCED COMMERCIALLY IN THE ENGLISH LANGUAGE.

YOU MAY NOT PROFIT FINANCIALLY FROM DISTRIBUTING THIS SCANLATION.

IF YOU WISH TO TRANSLATE THIS MANGA FROM ENGLISH INTO ANOTHER LANGUAGE, CONTACT XANDRIA FIRST FOR TWO REASONS. 1. FOR PERMISSION AND 2. SHE'LL LIKELY GIVE YOU THE RAW .PNG FILES TO MAKE YOUR JOB EASIER. CREDIT TO US IS ALSO NECESSARY.

END NOTES.

WE ARE NOT A FORMAL SCANLATION GROUP, BUT MERELY FANS OF THIS BOOK WHO DECIDED TO SHARE OUR LOVE OF THIS WORK IN ENGLISH WITH ANYONE WHO WISHES IT.

WE HOPE THAT YOU ENJOY THIS STORY AND THANK YOU FOR YOUR INTEREST.

INSANENEKO - XANDRIA

BOYS
東京
野蛮
外伝
下僕少年節
Dr.天
東京野蛮外伝
下僕
SIDE STORY OF TOKYO SAVAGE
少年
PASSAGE FROM SERVANT BOY
DOCTOR TEN
Dr.天
節

光彩書房

下僕少年節 by Dr. 天

CONTENTS

ACT. 1 7
ACT. 2 25
ACT. 3 41
ACT. 4 57
ACT. 0 85
花腐しの森 109
実験ちゃん 149

--SO... THIS IS WHERE HE IS...
!
MY MASTER.
MITSUGI MAMORU-SAMA!

SIDE STORY OF
TOKYO SAVAGE

A PASSAGE FROM
SERVANT BOY

東京野蛮外伝

下僕少年記

ACT. 1

WHAT?
MITSUGI!?
HEY, IS THERE ANYONE HERE BY THAT NAME?
UH
UM
WHAT WAS YOUR NAME?
UH... DON'T KNOW!
IT AIN'T ME MY NAME IS SHINOHARA
WHERE IS MY MASCARA?
WHAT ARE THESE PEOPLE?
WHO IS THIS KID?
NO CLUE
WHAT IN THE WORLD DOES MY MASTER DO?
I AM MITSUGI
AND YOUR BUSINESS WITH ME?

Side Story of Tokyo Savage: A Passage From Servant Boy Vol. 1 ✧ Forest of the Decaying Flower Part 1

Side Story of Tokyo Savage: A Passage From Servant Boy Vol. 1 ✧ Forest of the Decaying Flower Part 1
MANGAKA: *Dr. Ten*
ISBN: *4-87775-130-0*

JOINT SCANLATION: *Liquid Passion (www.hackthemainstream.com) & The Dr. Ten Project (www.yaoi.ca/dr1en)*
Scanner, Cleaner & Editor ✧ Xandria
Translator ✧ Kuri-chan
Quality Check ✧ Animebaby15, Corisu, Gaminette
Upload ✧ Corisu, Gaminette
SFX Expert ✧ Ookami Kasumi
Special Guest Cleaner of colour double page insert ✧ Hidden Hero

GRATITUDE:
Thanks to Kuri-chan for providing the fantastic translation, completely worthy of Dr. Ten's incredible story
A very heartfelt thanks and gratitude to all of those who donated towards the cost of the translation which made this scanlation possible. MWAH!
And thanks to all of you who support the sinful tales that flow from Dr. Ten's inks.

ABOUT:
This scanlation is provided as a service to English speakers so that they may better understand this wonderful story.
This scanlation is not intended to replace the purchase of this manga.
Please support the mangaka, Dr. Ten, by purchasing her manga.

DISTRIBUTION:
This scanlation must not be sold, nor any monies acquired from its distribution(1).
You may distribute this scanlation via your own ftp, website, forum, blog etc. or IRC provided that you keep the entirety of the file(s) together and do not omit or modify any pages in any way.
You must cease distribution of this scanlation if this manga is ever licensed in the English language.

(1) *Exception - Donations covering only the cost of translation have been graciously accepted.*

NON-ENGLISH TRANSLATIONS:
If you wish to translate this manga from English into another language, contact Xandria first for two reasons. 1. For confirmation that no one else is already translating in your chosen language & 2. she'll give you the raw .png files (if you wish) to make your job easier. Credit to Liquid Passion is also requested.

CONTACT LIQUID PASSION:
E-mail ✧ webmaster@hackthemainstream.com
URL ✧ http://www.hackthemainstream.com
IRC ✧ #liquidpassion@irc.irchighway.net

CONTACT THE DR. TEN PROJECT:
E-mail ✧ xandria@yaoi.ca
URL ✧ http://www.yaoi.ca

Just who is Nanashi and where did he come from?

---AH...
WHAT! THAT'S YOUR NAME, BOSS?
YOU HAVE A REAL NAME--
.....
SFX: SQUEAL
YOU DIDN'T KNOW EITHER?
I KNOW HIM AS 'MARU-SAN'
OH, ME TOO
I KNEW IT
AND WHO IS THAT KID?
MAYBE HIS ILLEGIT-IMATE CHILD?
CAN'T BE
きゃあ
ちゃん
*FROM THE ENGLISH LOAN-WORD "MASTER" WHICH MEANS OWNER
HURRY UP AND GET READY TO OPEN!
SO TALK-ATIVE
SFX: YES SIR!

I'M SORRY IT'S SO NOISY
SFX: CLUNK
NOT AT ALL
!
AND?
WHAT IS YOUR BUSINESS WITH ME?
MY NAME IS KUCHIBA TOMOE.
BY MY FATHER'S ORDERS
SFX: SUDDENLY
I HAVE BEEN SENT TO ATTEND YOU, MAMORU-SAMA, HEAD OF THE MITSUGI FAMILY.
I SEE...

HEAR ME, TOMOE
FROM NOW ON I WILL BE YOUR SHADOW,
AND PROTECT YOU.
THE MITSUGI FAMILY, OUR LORD,
HAS SUFFERED COLLAPSE DUE TO THE ABSENCE OF THEIR TRUE HEAD.
BUT THAT LINEAGE HAS NOT YET DIED OUT.
AND NOW WE HAVE RECEIVED WORD THAT THERE ARE THOSE THAT SEEK
THE LIFE OF THE CURRENT HEAD, MAMORU-SAMA!!
UM WELL
YOU MUST DEFEND OUR MASTER AND UPHOLD YOUR FAMILY NAME!
I'M SORRY, BUT I'M FINE.
SIR?

WHAT DID YOU JUST SAY?
NO, THANK YOU.
UM EX-CUSE ME...
AFTER ALL,
IT DOESN'T FEEL REAL TO ME
WHEN YOU SAY THE NAME 'MITSUGI'
AND I DON'T HAVE THE MONEY TO KEEP A CHILD.
SO,
YOU CAN GO HOME.
OKAY?
I CAN NOT DO THAT!!

I CAN NOT GO BACK.
PLEASE LET ME STAY BY YOUR SIDE.
--AND MORE THAN ANYTHING!!
FOR THE SAKE OF THE KUCHIBA NAME WE WHO HAVE DEFENDED THE MITSUGI FAMILY FOR GENERATIONS
HOW RIDICULOUS.
...
...
MY ORDERS ARE ABSOLUTE.
I CANNOT VIOLATE THEM WITHOUT THE PERMISSION OF MY CLAN CHIEF.
SIR?
!!
THEN WILL YOU SHOW ME
HOW RESOLVED YOU ARE?

HM--
LET'S CALL IT AN INTERVIEW FOR NOW.
UH UM
WHAT...
OH?
YOU'RE NOT GIVING UP?
!!
IF YOU DON'T WANT TO, THEN GO HOME.
...I'M RESOLVED.
I...

!!
OH REALLY.
THEN YOU'LL GET NO MERCY
SFX RIP
!?
WHAT!!
AH!!
SFX: WRAP

---HUH!?
THAT WAS FAST!
WHAT JUST HAPPENED?
YOU DIDN'T SEE IT COMING?
YOU'RE QUITE INEXPERIENCED.
DO YOU HONESTLY THINK THAT YOU CAN PROTECT ME?
AH
AH
SFX: SQUEEZE
!!

THEN I'LL LET YOU RETURN HOME IMMEDI-ATELY.
!!
SFX WET
JUST TELL ME IF YOU WANT ME TO STOP.
NN
NNN
SFX JERK
SAY SO!
I WILL NEVER
HAA
YOU HAVE TO BE SO STUBBORN AND PRO-TECT ME.
AH
AH
I'M NOT SO IMPORTANT THAT

AH
SHALL I TELL YOU SOMETHING?
AH
SPK PUSH
FU
SPK LICK
UFU
THE MITSUGI FAMILY IS IN FACT
A HOUSE SUSTAINED BY WOMEN.
THE REASON IS SIMPLE
IT'S BECAUSE THERE IS VALUE IN THE CHILDREN THAT MITSUGI WOMEN BEAR.
SPK SUCK
SPK SLURP

SFX JERK
AH
--BUT
AH
AH
THERE ARE NO WOMEN OF LEGITIMATE DIRECT DESCENT NOW
HA
HA
THEY BEAR SUPERIOR AND GIFTED CHILDREN FROM ANY MAN'S SEED--
SFX SURGE
THE ONES THAT YOU, OF THE KUCHIKA FAMILY, SHOULD BE PROTECTING
!!
HII
NO LONGER EXIST IN THIS WORLD
SFX PLUNGE
AH
AH
AH
SFX SHUDDER

SPX THRUST
AH
HA
DO YOU UNDERSTAND?
AUU
I AM NOT WORTHY OF YOUR PROTECTION
EVEN SO
I WILL PROTECT MY MASTER.
EVEN SO

I SEE.
THEN I'LL TAKE YOU ON.
!
--BUT!!
YOU WON'T WORK HERE AS A GUARD.
!

NN
WHAT?
?
WELL,
I...
NN
AH
SFX SQUISH
SFX THRUST
AH
AH
...WILL EXPLAIN THAT AFTER WE'RE DONE HERE. ♡
AH

--AND
SO
THIS IS TOMOE-CHAN
WHO WILL BE WORKING HERE AS OF TODAY
M, MASTER-- I CAN'T DO THIS, I'M NOT A WOMAN!
I'M NOT FIT FOR THIS!
WHAT ARE YOU TALKING ABOUT?
YOU'LL BE FINE
WAHAHA
THE FUTURE APPEARS TO BE FILLED WITH DIFFICULTIES
WHEN YOU SAID TAKE ME ON...
ALL OF OUR GIRLS HERE ARE MEN. ♡
AH...
MAS-TER...
WH, WHAT IN THE WORLD
ACT. 1 END

下僕少年節

I AM SLOWLY GETTING USED TO MY LIFE HERE AS WELL.
ALREADY A MONTH HAS PASSED SINCE COMING TO MY MASTER MOMORI-SAMA.
DEAR FATHER, ARE YOU WELL?

TO-MO-E-KUN!?
EXCEPT FOR ONE THING---
WHAT ARE YOU DOING HITTING YOUR GOD?
"THE CUSTOMER IS GOD"?
DO YOU REMEMBER THE PHRASE
AHHH!
I'M SORRY!!
I'M SORRY!
THE WORK REQUIRED OF ME BY MY MASTER

SIDE STORY OF
TOKYO SAVAGE

A PASSAGE FROM
SERVANT BOY

東京野蛮外伝

下僕少年節

ACT.2

--REALLY!!
HOW MANY TIMES HAVE YOU HIT A CUSTOMER
BECAUSE 'HE TOUCHED YOU' ?!!
F... FIVE TIMES...
IT'S BEEN SIX TIMES!!
SFX THUMP
THIS IS OUR BUSINESS!
WHAT ARE YOU GUYS DOING?
YOU CAN'T HIT A CUSTOMER ON THE HEAD WITH A BOTTLE
JUST BECAUSE THEY TOUCHED YOUR BUTT A LITTLE-- IT'S ALL PART OF THE BUSINESS!!
I... I'M TERRIBLY SORRY.

.. WELL, IN ANY CASE..
SFX: SLAM
ALL OF YOU, GET BACK TO WORK!!
THANK YOU!! BYE!!
REALLY!
--...
--...
..UM..

I'M TRULY
TERRIBLY SORRY.
SO PLEASE
ALLOW ME TO STAY BY YOUR SIDE!!
--I WASN'T THINKING OF DISMISSING YOU.

--SIR?
I WON'T FIRE YOU FOR SOMETHING LIKE THIS.
THIS OFTEN HAPPENS WITH A NEW PERSON.
SFX: CLICK
WE'LL DO SOME INTENSIVE TRAINING. ♡
--...
HUH!?
SFX: SHUDDER
NO 'HUH!?' OUT OF YOU
THE POINT IS THAT YOU AREN'T USED TO BEING TOUCHED BY PEOPLE
-AH
UM...
YOU JUST HAVE TO GET USED TO IT.

SHALL WE DO SOMETHING SO EMBARRASSING
THAT YOU WON'T HAVE ANY PROBLEMS WITH SOMEONE TOUCHING YOUR BUTT?
AH!!
I WON'T DO ANYTHING "THAT" TERRIBLE.
..YOU DON'T HAVE TO BE AFRAID
-M
MASTER?

I DON'T..
AH, YOU'RE WEARING PANTIES LIKE I TOLD YOU TO.
VERY GOOD.
--OH...
I COMPLI-MENTED YOU.
WHAT ARE YOU SUPPOSED TO SAY WHEN SOMEONE COMPLIMENTS YOU?
--...
...TH...
THANK YOU.

GOOD.
YOU DID VERY WELL
OKAY, NEXT.
AH
HIA
AH
AH
RELAX
FU

SFX SQUISH
NO-
AH
SFX DRIP
AH
AH...
UU
AH!
SFX SQUISH
HI
AH
SFX STROKE
HI-AN
TOMOE-KUN?
WHAT IS IT?
I'VE ONLY TOUCHED YOU A LITTLE,
AND YOU'RE SO WET I CAN HEAR IT.
UU
SFX. SQUISH
FU
NN
NNN

SAY IT.
AH
IT--
DOES IT FEEL THAT GOOD?
IT FEELS GOOD.
!!
HII!
THEN HOW ABOUT HERE?
YES, VERY GOOD.
SFX: SQUISH

NO
I DO...
HOW ABOUT THERE?
DOES IT FEEL GOOD? OR NOT SO GOOD?
AH
AH
AH-UU
HURRY UP AND SAY IT
SFX: SLIDE
SFX: JERK
AH
IF YOU DON'T, IT'S ONLY GOING GET MORE EMBARRASSING
!!
NO!!

PLEASE FORGIVE ME.
I'LL SAY IT. I'LL SAY IT.
...PU
DAMN I'M GOING TO LAUGH
STOP...
NO...
HII
AH
UUA
!!
AH
SFX: PUSH
SFX: THRUST
HIAA

AH
HII
SFX: SQUISH
WHAT'S WRONG?
WEREN'T YOU GOING TO SAY IT?
HA
AH
THAT 'IT FEELS GOOD'?
SFX: SHUDDER
IF YOU DON'T SAY IT SOON,
HIIA
I WON'T LET YOU COME
AH
AH
SFX: THRUST

SFX SHUDDER
FFE
FEELS
IT
F
AH
HIAAAA
SFX THRUST
SFX SPURT

KU
UKU
M...
MASTER--
SPAT-TER
チュク
I...
...CAN'T TAKE IT ANYMORE. PLEASE FORGIVE ME.
NO.
'IT FEELS GOOD,' RIGHT?
!!
YOU HAVEN'T SAID
NOOOOOOOOO----

HE HAS A COLD.
TOTALLY LYING
MORNIN'
OH?
IS TOMOE-CHAN NOT IN TODAY?

ACT. 2/END

PLEASE GIVE ME THIS ONE.
AH, YES THEY ARE
TODAY IS THE CLUB'S YEAR-END PARTY
CAN YOU GIFT WRAP IT?
NEIGHBOR-HOOD FRIENDS OF MY MASTER ARE ALSO INVITED
YOU'RE CHEERFUL AS ALWAYS, MARIE-SAN
IT SEEMS MY MASTER ENJOYS THIS KIND OF THING QUITE A LOT
TOMOE-CHAN ARE THINGS READY?

SIDE STORY OF
TOKYO SAVAGE

A PASSAGE FROM
SERVANT BOY

東京野蛮外伝

下僕少年篇

ACT.3

HE SAID THIS, QUITE EAGER.
EVERYONE BRING A PRESENT, OKAY?
No 1 BAMBI-CHAN
TOMOE-CHAN, WHAT DID YOU BRING?
UM, I'VE NEVER BEEN TO SOMETHING LIKE THIS
IN THE END I BROUGHT SOMETHING THAT I USE QUITE OFTEN
WHAT ABOUT YOU, SHINO-CHAN?
...
SHINOHARA-SAN IS VERY RETICENT WHEN HE'S SOBER
YES, HE IS
SHINOHARA-SAN, YOU HAD A CHILD!?
...THIS
I THOUGHT IT WAS PRETTY GOOD
YO
YOU CAN'T BRING A LIVING THING AS A PRESENT, SHINO-CHAN!

I UNDERSTAND HOW HE FEELS, BUT...
NEIGHBORHOOD FRIENDS
NOW, LET'S RETURN TO THE MAIN SUBJECT.
YOU CARRY THE JOKE TOO FAR.
--BUT...
MARU-SAN'S FRIENDS. THEY'RE OWNERS OF THE SHOP NEXT DOOR. ♡
WHO ARE THEY?
AND SHIN-CHAN'S ROOM-MATE.
HOW CUTE
I WANT ONE TOO
AND AFTER A WHILE,
IT WAS TIME.
WELL THEN, EVERYONE DRAW LOTS. ♡
--...

WE'RE GOING TO GO NOW
MASTER?
DON'T YOU LIKE YOUR PRESENT?
WHAT IS IT, MARU-SAN?
OH?
THANKS FOR THE FOOD
HAA~ DEAR ME
HOW DO YOU PUT IT...
NO, IT'S...
IT'S "THIS".
I GOT MY OWN PRESENT.
A HA HA, THAT HAPPENS ALL THE TIME.
SFK RUSTLE
SFK HAH

▲ TRUE STORY. THANKS FOR THE JOKE MATERIAL, LIME-CHAN. HOW ARE YOU DOING?

IT'S OKAY.
OH WELL.
I HAVE A BAD FEELING
AH SOMEHOW
NN
AH!!!! JUST AS I THOUGHT--
TOMOE-CHAN, YOU'LL USE IT, RIGHT? ♡
HA! I WON'T LET YOU ESCAPE, MY BOY!
UU
NN...
NOW NOW.
DON'T WORRY, IT WON'T HURT. ♡

FU
NN
SFX JERK
NN
SFX PULL
YOU'VE BECOME QUITE SENSITIVE.
SFX SHIVER
SFX COUGH
HAA
OH DEAR, YOU CAN'T DROP IT.
U
GU
FU

HA
AH
PERHAPS SOME PUNISHMENT FIRST?
SFX DRIP
トロ-
HI!
HA
AH
ヒク
SFX SQUISH

SFX PUSH
HYA
AH
WHAT?
DON'T WORRY IT'S JUST LOTION
IT'S JUST...
I BOUGHT IT ON THE SIDE
ONE THAT'LL MAKE YOU FEEL BETTER THAN USUAL
HI!
AAA
SFX PUSH
AH
HA
SFX JERK
AH
SFX JERK
NGH
IT DOESN'T HURT ANYMORE, RIGHT?
FU
U
SFX SQUISH

SFX
SQUISH
NN
HA
AH
YOU CAME EVEN THOUGH I HAVEN'T TOUCHED YOU?
IT MUST FEEL REALLY GOOD
AH
THEN...
NEXT IS "THIS".
YOU'LL FEEL EVEN BETTER AFTER WE PUT THIS IN.

WHY DON'T YOU PUT IT IN YOUR-SELF?
HII
HYA
NO
SFX: SLIP
SEE?
IT DOESN'T HURT.
YES, THAT'S IT.
YOU'RE DOING WELL.
HA
AH
AH
AH
AH
HII
SFX: SQUISH

SFX PUSH
HYAA
WHAT'S WRONG?
YOU HAVEN'T PUT IT IN ALL THE WAY
!!
NO!!

AH
YOU CAN'T TENSE UP.
AH
AHAHAH
IT'LL COME OUT.
HYA
I
MO
AH

ぴゅっ
WAH!
HAA
DID IT
FEEL GOOD?

NOW
IT'S MY TURN.
HUH!?
UM IT'S TOO MUCH
WHAT ARE YOU SAYING? YOU'RE STILL YOUNG! ♡
NO, REALLY. I CAN'T ANYMORE.
NO.....
YOU'RE GOING TO KILL ME.....
INCIDENTALLY, THE PRESENT TOMOE-CHAN USES OFTEN...
WHAT DID YOU GET, NANASHI?
SHURIKEN
HERE'S ONE

ACT. 3/END

--DEAR FATHER, HOW ARE YOU?
I HAVE FINALLY STARTED GETTING USED TO MY LIFE HERE.
NN
NNG
UFU
UU
TOMOE..
SEX SLAVE
SEX SLAVE

東京野蛮外伝

下僕少年記

ACT. 4

HYA
HA
SFX: SQUISH
--YES
--QUITE SKILLFUL
FOR YOUR FIRST TIME.
AH
FUU
U
UU
SFX: SQUISH
!!
BUT YOU HAVE TO SWALLOW IT ALL.
--
-HA
AH
SFX: TREMBLE

--YES, HE TRULY IS
--OH DEAR, YOU'VE SPILLED SOME.
I GUESS "THIS" WAS TOO MUCH FOR YOU.
AH
HII
AH
--BUT
YOU'RE USED TO "THIS" ALREADY, RIGHT?
AAH
SEX THRUST

FU
UU
-U
I!
M
MASTER...
I...
HH
SPK STROKE
AAHN
SPK CLICK

フッ
SFX: CLACK
--YOU'RE LOOKING QUITE THE WORSE FOR WEAR
HOTARU--
TOMOE.

WHY ARE YOU HERE?
TO GIVE AN INTERIM REPORT.
IT'S ALL PART OF MY JOB.
OR HAS THE MASTER BEEN SO AFFECTIONATE THAT YOU'VE FORGOTTEN?
!!
YOU TOOK SO LONG TO SHOW UP.
I HAD COMPLETELY FORGOTTEN SO SORRY.
FUHAHA
AH
OH REALLY?! UNLIKE YOU, I HAVE TO MOVE AROUND TO DO MY JOB
I SEE!! I'M SORRY FOR NOT BEING MORE UNDERSTANDING !!
MY MISSION WEARS ON MY NERVES, YOU SEE!!
SPK SPK
UHAHAHAHAHA

DON'T GET SERIOUS ALL OF A SUDDEN AND CONSOLE ME!!
I'LL JUST FEEL MISERABLE
GAH
--IT IS TRUE YOU DO LOOK A LITTLE WORN OUT.
ARE YOU OKAY?
AND HERE I WAS BEING WORRIED ABOUT YOU.
HURRY UP AND REPORT BEFORE THE MASTER RETURNS!!
--FIRST
ACCORDING TO THE SCOUTS WHO RECONNOI-TERED THE RYUOUIN AND GOUMA FAMILIES,
MIYABI-SAMA, THE YOUNGER BROTHER OF THE CURRENT HEAD OF THE RYUUOUIN, IS MISSING
AS FOR THE GOUMA, SOMETHING SEEMS TO HAVE HAPPENED WITH THE RYUOUIN AND THEY WEREN'T IN ANY POSITION TO BE INVOLVED

AS FOR THE GOUMA'S SABUROUTA-SAMA AND SHIROUME-SAMA
THEIR MOTHER IS OF THE MITSUGI, THOUGH OF A COLLATERAL LINE.
MAMORU-SAMA'S ELDER SISTER, SANA-SAMA, THE PREVIOUS HEAD, HAD MARRIED INTO THE RYUOUIN FAMILY.
--THEN THE PEOPLE WHO ARE AFTER MAMORU-SAMA
--ARE HIS RELATIVES.
--AND?
WHAT ELSE DID YOU FIND OUT?
NOTHING
HUH?
THAT'S ALL!!

YOU CAN'T JUST SAY THAT'S ALL!!
YOU TOOK THREE MONTHS FOR THAT?
WHAT ABOUT YOU?
WHAT ABOUT YOUR "OTHER" MISSION?
!!
THEY'RE SCARY!!
WE'RE TALKING ABOUT THE GOUMA AND THE RYUOUIN!!
DON'T SAY IT AS IF IT'D BE SO EASY!!
--I HAVEN'T...
MADE ANY PROGRESS?
NO...
SOB SOB SOB

YOU'RE QUITE USELESS AS WELL THEN.
HMPH
SFX: TWITCH
LET ME TELL YOU...
SFX: SLOW TURN
THE RYUOUIN AND GOUMA ARE SIMPLY CHARMING!!
HE RAPES FOR RECREATION!
HE'S THE KIND OF PERSON YOU CALL A DEMON!
H-HEY
COMPARED TO HIS DEPRAVITY,
YOU CAN SAY THAT BECAUSE YOU DON'T KNOW OUR MASTER!!

WHAT ABOUT ME? TOMOE-KUN?
BEHIND YOU..
WHERE DID HE COME FROM!?
KYAAAAAA!!!
YOU DON'T HAVE TO SCREAM LIKE GIRLS..
WHY ARE YOU HERE?
YOU'RE OF THE KUCHIBA, AREN'T YOU?

HOTARU, LISTEN WELL.
OUR MASTER, MAMORU-SAMA, IS DIFFICULT TO WORK WITH.
HM?
IT IS TRUE, HE IS QUITE FRIGHTENING!!
--I DIDN'T SENSE HIM UNTIL HE SPOKE!!
U, UH
I
--DO NOT UNDERESTIMATE HIM.
HE WAS THE ONE THAT FORCED THEIR RETREAT.
--HE LED US AT THE AGE OF SIX.
OVER SANA-SAMA
WHEN WE FOUGHT AGAINST THE GOUMA AND RYUNOUIN

HOTARU?
--I SEE.
I APPRECIATE YOUR EFFORTS
--I AM HOTARU,
WHOM THE CHIEF OF THE KUCHIBA
HAS ASSIGNED AS A SCOUT.
--PLEASE FORGIVE MY INSOLENCE.
I HAVE COME TODAY SEEKING AN AUDIENCE WITH YOU, MAMORU-SAMA.
PLEASE REMEMBER
...
AND?.. WILL IT BE OKAY?
PLEASE LET NOTHING HAPPEN!!

--HOTARU-KUN
SIR.
BE CAREFUL, AND DO YOUR BEST
THE MASTER IS ACTING LIKE A MASTER!! WHAT!?
YES SIR.
--OH YES
--IF YOU WANT TO FULFILL YOUR DUTY SAFELY.
NEXT TIME, COME THROUGH THE FRONT DOOR.
--I WILL TAKE CARE TO DO SO FROM NOW ON
--PLEASE FORGIVE ME.

--YES SIR
PLEASE CALL UPON ME WHENEVER YOU HAVE NEED OF ME.
SFX: HAHAHAH
--GOOD BOY
YOU MAY GO.
WELL NOW.
THANK GOODNESS IT WENT WELL
TOMOE-KUN?
I HAVE SOMETHING I WANT TO ASK YOU...
JUST AS I THOUGHT, HERE IT COMES!!

WELL ♡
YOU KNOW.
WHA.
WHAT IS IT?
LOOK AT ME
IS YOUR "OTHER MISSION"?
HE WAS LISTENING!!
WHAT
--...
SMILE
WHAT ARE YOU TALKING ABOUT?
--REALLY
SO YOU SAY.

M-MASTER, WH, WHAT IS THIS?
OH?
!!
OBVIOUSLY
AAH! THAT'S WHAT I THOUGHT...
IT'S AN INTERRO-GATION. ♡
THEN I GUESS I'LL HAVE TO ASK YOUR BODY. ♡
SPX WRAP

--
WELL THEN,
SHALL WE BEGIN?
!!
HA
AH
AH
!!
NO
SFX: GLOVES
SFX: PUSH

HYA
AH
GRIP
PUSH
...GOOD THING
THAT YOU'RE STILL WET FROM EARLIER,
I CAN SLIDE IN SO EASILY.
DON'T YOU THINK?
HA
!!
AA
AH
AA
HA
HII

AA
AH
AH
SPK JERK
TSU
NN
I DON'T THINK ANYTHING OF THIS ANYMORE.
--OF COURSE YOU MUST RESIST.
--...
IT'LL BE FINE.

WHAT?
A HIDDEN WEAPON IS ONLY SENSIBLE, DON'T YOU THINK?
--BUT RIGHT NOW
I'M GOING TO USE "THIS" LIKE THIS
HII
AH
NO
NOO

NOW DON'T STRUGGLE
MY HAND MAY SLIP AND THE POINT OF THE NEEDLE MAY GO IN AS WELL.
HII
AH
AA
!!
II
HII
AAHA
AH
SPIT
GARLISH

DO YOU FEEL LIKE TALKING NOW?
AND?
AH
HIAA
SFX: SQUISH
HII
HOW OBSTINATE YOU ARE
OR DOES IT
SFX: SHIVER
FU
FEEL GOOD?

AA
AH
SFX: THRUST
HYA
HA
AAA
AH-
SFX: SHUDDER

YOU CERTAINLY ARE RESISTANT.

--WELL
I'LL STOP HERE FOR TODAY.
BECAUSE I'VE KNOWN FROM THE START
WHAT THE KUCHIBA'S OBJECTIVE IS.

ACT. 4/END

—TRULY, RESPECTIVELY FOR EACH PERSON
WHERE VARIOUS EXPECTATIONS AND CIRCUMSTANCES ARE INTERTWINED
—THE CITY AT NIGHT AND THE PEOPLE WHO WORK THERE
—EVEN IN A SMALL GAY BAR
I'M SORRY. PLEASE JUST LET ME QUIT ALREADY.
IN A CORNER OF THIS CITY.

SIDE STORY OF
TOKYO SAVAGE

A PASSAGE FROM
SERVANT BOY

東京野蛮外伝

下僕少年節

ACT. 0

雛用書

NO.
WHY!?
AND AN IMMEDIATE REPLY, TOO!!
YOU HAVE A LOAN.
ERG
TO *ME*

UWAA
TWO RENOVATIONS OF THE APARTMENT AND TWO YEARS RENT, WITH INTEREST.
CAN YOU REPAY THE FULL AMOUNT?
BUT WHY
IS THERE INTEREST AS WELL? ELEVEN PERCENT, TOO!!
WE HAVE A CONTRACT, RIGHT?
IT'S A LOAN
OF COURSE THERE'S INTEREST.
YOU CAN TAKE IT ANYWHERE, BUT I'D CLEARLY WIN ♡
SFX: FLUTTER

YUP YUP
YOU CAN'T WIN NEGOTIATING WITH MARU-SAN ABOUT MONEY
AH...
ARE YOU ALL RIGHT, SHINO-CHAN?
WELL
IF IT MORTIFIES YOU, GET FIRED UP AND MAKE SOME MONEY.
AHAHAHAHA
THERE'S NO WAY YOU CAN WIN. BEING THE POOR TALKER THAT YOU ARE
EVEN IF YOU STE/M-ROLL HIM
AND NOT CONSID-ERING ANYTHING
WITH SUCH OBVIOUSLY UNFAVOR-ABLE TERMS
ESPECIALLY IN SUCH A STRAIGHT-FORWARD MANNER
OH-?
AGAINST THAT COLD-BLOODED BRUTE.
x 2

WHY DID YOU NEED TO BORROW MONEY FROM MARU-SAN IN THE FIRST PLACE?
--WELL... YOU SEE
--I WAS ORIGINALLY A SHAMAN.
REALLY?
ABOUT TWO YEARS AGO I MADE A BIG BLUNDER
AND DURING THAT TIME I COULDN'T WORK
--MARU-SAN IS IN FACT THE OWNER OF THE APARTMENT I LIVE IN
--AND THAT'S HOW THINGS ARE THE WAY THEY ARE.
BUT RUMORS GET AROUND FAST IN THAT BUSINESS
SO I CAN'T FIND WORK NOW.
TO MAKE MATTERS WORSE, I'M A FREE-LANCER SO I DIDN'T GET MUCH WORK IN THE FIRST PLACE.
AND WE HAVE A KID. I DON'T KNOW WHAT TO DO.
HAHA HAHA

MIGHT AS WELL CURSE MARU-SAN DEAD, AND THEN MAYBE MY DEBT WILL BE FORGIVEN.
♡
IT'D TAKE NO TIME OR MONEY AT ALL.
THERE'S NO WAY I COULD WIN IN COURT.
SCARY!
SHINO-CHAN, YOU'RE SCARY! WHAT!? IS THAT WHAT SHAMANS DO?
IT'D ONLY TAKE A SECOND IF I WANTED TO DO IT
OH, NO WE'RE NOT SUPPOSED TO DO THINGS LIKE THAT.
THAT'S NOT WHAT WE DO.
THAT'S TRUE, ISN'T IT?
DON'T DO IT!!
THOUGH WE COULD KILL IF WE WANTED TO.
HEH
--IN ANY CASE
I'LL JUST HAVE TO WORK HARD AT THE JOB I HAVE NOW
SIGH
WE'LL HEL
PAT PAT

I DON'T THINK I SHOULD KEEP DOING THIS.
--THE JOB I HAVE NOW
--WORK
WE'RE GOING AHEAD TO THE BAR NOW.
STK CLICK
EVERY TIME MY SKILL IMPROVES AT PUTTING ON MAKE UP
I FEEL LIKE SOMETHING IS CHANGING
UUU
HERE WE GO
PLOP
ISN'T THERE A BETTER WAY?
THEN WOULD YOU RATHER REPAY ME WITH YOUR BODY?

WHOA, WHAT A GREAT REACTION
HAHA
MA-MARU-SAN!?
WHAT!?
WHERE DID YOU COME FROM!?
--IF YOU DON'T LIKE THIS WORK THAT MUCH AND YOU WANT TO RETURN THE MONEY QUICKLY, THEN LET'S CONSIDER SOME OTHER OPTIONS FOR A MOMENT
--SUCH AS REPAYING ME WITH YOUR BODY?
--
REPAY YOU WITH MY BODY...?
WAWAWAWA!
SEXY HASTY RETREAT

UM, ARE YOU SAYING I SHOULD SELL BODYPARTS LIKE MY KIDNEYS OR MY PANCREAS OR MY LUNGS OR MY CORNEAS OR MY STOMACH OR MY HEART?
NO
SFX SHIVER
THE POINT IS TO HAVE A ROUND OF SEX WITH ME.
U-- UM
BUT, I
I'M NOT A WOMAN.
WHY DON'T YOU TELL ME WHAT KIND OF A BAR THIS IS?

WHAT!
MARU-SAN, YOU SWING THAT WAY!?
--YOU'RE ACTUALLY SURPRISED, AREN'T YOU? WHAT A KID.
AH
I...I'M SORRY
I DON'T QUITE UNDERSTAND
THAT KIND OF THING.

WHAT KIND OF LIFE DID YOU LEAD?
I DON'T REALLY UNDERSTAND.
I'M SORRY
ACTUALLY, I'VE NEVER HAD CONSENSUAL SEX WITH A HUMAN BEFORE.
IT'S ALWAYS BEEN IN INHUMAN WAYS

--BUT WELL, IF YOU WANT ME, GO RIGHT AHEAD
IN ANY CASE, I'M NOT INTERESTED
I THINK I'LL HAVE A TALK WITH THIS KID'S GUARDIAN NEXT TIME
--BUT, YOU KNOW, MARU-SAN
ARE YOU REALLY
OKAY WITH THAT?
YES
SPYK RUSH!!
YOU ARE QUITE
MY TYPE
OH?

--
MORE-OVER
SFX: SLIP
THE FACT THAT YOU HAVEN'T HAD MANY HUMAN PARTNERS
AROUSES ME QUITE A BIT
CHU
TSU
NN

--ARE WE GOING TO DO IT RIGHT NOW?
OF COURSE
I'D BE A FOOL TO LET WHAT'S OFFERED GET AWAY, RIGHT?
THAT'S TRUE.
NN
FU

--ARE YOU TREMBLING?
YOUR HAND IS WARM AND DOESN'T FEEL VERY GOOD.
REALLY? --WHY?
SFX: LICK
NN..
I MIGHT NOT LIKE SLEEPING WITH HUMANS

WHEN I HEAR YOU SAY THAT
I WANT YOU EVEN MORE
EH!?
HUH?
AH
HAA
SFX: SQUISH
SFX: SQUISH
SFX: SQUISH
AH
WAI
WAI...

AH?
AA
SFX SCRUNCH
SFX SCRUNCH
SFX CLUSH
SFX SCRUNCH
SFX PUSH
!!
AA!?
AUU
SFX SLURP
SFX JERK

AA...
HII
HII
II
SFX: SLICK
SFX: GUSH
--AH
HIIAA
SFX: SLIP
SFX: SLIDE
SFX: SLIDE

SFX: THRUST
AH?
AA
SFX: TREMBLE
AA
SFX: PLUSH
--...
HIIAAUU
AH
A HUMAN'S WARMTH IS NICE, ISN'T IT?
AH
SFX: SQUISH
AA
SFX: PLUSH
HOW THE HEAT BUILDS ON TOP OF EACH OF US LIKE THIS.

THE BOUNDARIES BETWEEN EACH OF OUR BODIES DISAPPEARING
SFX: DRIP
NN
UU
SFX: SQUISH
SFX: SLIDE
HIIA
AH
SFX: TWITCH
NN
U
FU
U
UUU
SFX: SQUISH
SFX: SLIDE
SFX: JERK

HIIA
I
TAKE IT OUT
AH
NO
ALREADY.
NO
SFX: THRUST

TSU
AA
---AH...
HA
AAH
SFX: SQUISH

--ARE YOU ALL RIGHT?
むくり
--I'M NOT ALL RIGHT.
SFX: GETTING UP

--AND WITH THIS
BUT, IT WENT WELL, RIGHT?
I'LL FORGIVE THE *INTEREST PORTION*
WAIT A MINUTE-- YOU DIDN'T MEAN ALL OF IT?
WHAT ARE YOU TALKING ABOUT? YOU TOOK JUST ONE STEP TOWARD FULL REPAYMENT OF YOUR LOAN ♡
COME NOW-- TIME TO WORK!
ACT. 0/END

YOU REEK... OF BLOOD.
AND THIS IS THE SMELL OF THE CURSE THAT INHABITS YOU
WHERE... DID YOU COME FROM?
HOW LONG... HAVE YOU BEEN WANDERING AROUND LIKE THIS?

SIDE STORY OF TOKYO SAVAGE
FOREST OF THE DECAYING FLOWER
PART I

AH!
UHN
AH!
AHH!
AH!
NAAH!
AH!
AINA?

HAVE THE CHERRY TREES BLOSSOMED?
YES THEY'VE BLOOMED
AS BEAUTIFULLY AS EVER
SUZUSEMI WILL YOU GO THIS YEAR TOO?
AINA? ?

I'M GOING
IT'S MY DUTY
NO...
WHY?
IS SOMETHING THE MATTER, AINA?
IT'S JUST THAT THIS TIME MIGHT END AS FRUITLESSLY AS THE OTHERS
AND I'M WORRIED YOU'LL HAVE TO SUFFER AGAIN
AINA
I'LL BE OKAY
THIS TIME IT'LL WORK
BECAUSE IT'S THE MOST PRECIOUS THING FOR THE BOTH OF US
THOUGHT BITTERLY OF THIS DUTY BEFORE
BESIDES, I'VE NEVER ONCE

I WANT...
AINA'S CHILD
I'LL BE COMING RIGHT BACK HOME WITH HER
I COULDN'T CARE LESS HOW MANY WOMEN MUST DIE FOR THAT CAUSE
SO AINA DON'T SAY SUCH DISHEARTENING THINGS — JUST WAIT FOR MY RETURN
IT'S THE YAMAKOS!!
THE WOMAN WHO WILL BEAR OUR CHILD, AINA

NOTE: yamako are a breed of demons that only come in male form. They have very weak powers, but since they have human forms, they can adapt to human society.

THE ARROW HAS BEEN RELEASED!!
THE YAMAKO WILL DESCEND UPON US SOON!!
SO THIS YEAR HE HAS TARGETED OUR VILLAGE?
WHAT DO WE DO?!
WHICH MAIDEN WILL IT BE THIS YEAR?
YOU SAY..
A YAMAKO...
IS COMING TO THIS VILLAGE?
A SUBSTI-TUTE?!
DO YOU HAVE ANY IDEA WHAT YOU'RE SAYING?!

HAS NEVER RETURNED
THAT ANY MAIDEN WHO HAS BEEN TAKEN AWAY BY THEM -
I KNOW FULL WELL
IF SHE DOESN'T GO ALL OF US HERE IN THE MOUNTAINS WILL BE KILLED..!
BUT WAIT IF SHE GOES SHE'LL BE SAVING US ALL!
SO PLEASE, SUBSTITUTE ME, INSTEAD.
I SAY ALL THIS FULLY AWARE OF WHAT I AM HEADED FOR.
I MUST GO TO THEM
NO MATTER WHAT

RUSTL
PLEASE, RUN AWAY!!
QUICKLY!
THE CRIES OF MY FAMILY
A RAIN OF BLOOD
FLAMES LEAPING
!!OOOO
PRIN CESS!
HOW COULD I FORGET?
PRIN CESS!!
A MEMBER OF THE GOUMAS HAS UNLEASHED A YAMAKO ON US--!
!!
STIR
RRRUSTLE

I ADMIRE YOU
NOT EVEN A SQUEAK?
IS THIS REALLY THE YAMAKO?
OR HAVE YOU RESIGNED YOURSELF TO YOUR FATE?
THIS VOICE
DON'T WORRY. I WON'T KILL YOU YET
IT'S... IT'S HUMAN?!

A VERY PRECIOUS BRIDE
TAP
!!
BECAUSE YOU ARE...
I'M BEING PARALYZED?
RUSTLE
NOW SLEEP FOR A LITTLE.
I CAN'T HAVE YOU REMEMBERING THE PATH TO OUR VILLAGE
WHAT'S HAPPENING..?
MY BODY, IT'S SO HEAVY

THERE'S SOMEBODY RIGHT NEAR ME
TUK
TUP
WHAT'S THIS?
SHIMOMIYA KIMIKO
KO
MI
PRINCESS
OH PRINCESS EVEN WITH YOUR BODY ASLEEP
YOU SHOULD BE ABLE TO SEE IT
LOOK! LOOK WELL!!
SHE HAS COME
OH I'M SO HAPPY!
I CAN HEAR THEM
THE VOICES OF SO MANY WOMEN
SOMEONE WHO CAN HEAR OUR VOICES HAS COME
I'M SO HAPPY
AT LAST

LOOK UPON WHO THEY REALLY ARE!
NN!
NN!
NN!
GULP

THERE ARE NO SUCH THINGS AS FEMALE YAMAKOS
SO THEY TAKE THEIR MARRIAGE VOWS WITH EACH OTHER LIKE THIS
THE ONLY TIME THEY LAY WITH WOMEN IS TO CONCEIVE CHILDREN
AND THEY SEDUCT THESE WOMEN JUST FOR THAT PURPOSE
THEY CAN'T LOVE HUMANS
THEY IMMEDIATELY KILL THE WOMAN AFTER SHE GIVES BIRTH
THOUGH THEY HAVE THE SAME FORM AS US
THEIR NATURE IS LOWER THAN THAT OF AN ANIMALS

SO PRINCESS
BEFORE YOU ARE KILLED
YOU MUST GO TO WHERE THEY ARE
?!
!!
WHAT IS IT, SUZU?
WITH YOUR SPIRITUAL POWER
WE WILL LET LOOSE ALL OUR MALICE
...

...
JUST NOW
I THOUGHT I SMELLED BLOOD
FOR SOME REASON I'VE SUDDENLY GOT A BAD FEELING!
SUZU...
IT'S JUST YOUR IMAGINATION DON'T THINK TOO MUCH ABOUT IT
YOU'RE RIGHT
I'M SORRY ANNA...
AH!
AH!!
NOO...
UH!

SPURT
QUIVER
AH!
AH!
NAAH!
AH!
AH!!
SQUIVER
SQUEEZE
NNGAH!
AH!
FORCE
AH!
WAIT!
AAAAAH!!
AH!
AI_NA!
QUIVER
TREMBLE
THRUST
AAAH!!
THRUST

AINA.
I'VE GOT A BAD PREMO NITION
THAT SMELL OF BLOOD
TADAMORU
HAAH !
QUAKE
AH!!
IT'S NOT GOING AWAY

MY HEART CAN'T LET GO OF THIS FEAR
SUZU
WHERE DOES IT HURT? WHY ARE YOU CRYING?
BUT, AINA
I'M ALL RIGHT
IT'S NOTHING
HOLD ME
TIGHTER
IF IT MEANS THAT YOU WILL LIVE...
I'LL KILL AS MANY PEOPLE IT TAKES

THE FOREST OF THE DECAYING FLOWER (PART I) / END

AND THEN?
THEN WHAT HAPPENED?
TO YOU
AND YOUR LOVER?
AND TO THE PRINCESS?
WILL YOU TELL ME?
WHAT HAPPENED THEN?

SIDE STORY OF TOKYO SAVAGE

FOREST OF THE DECAYING FLOWER

PART II

SO AINA STILL HAS NOT CHOSEN A WIFE?
THAT'S RIGHT
DON'T TELL ME — HE FOUND SOMETHING WRONG WITH THE LATEST ONE, TOO
THAT WAS THE THIRD ONE WASN'T IT?
...
IT'S DECREED BY LAW THAT HE MUST BRING A WOMAN TO THE VILLAGE WITHIN THE YEAR
IF HE DOESN'T CONCEIVE A CHILD SOON...

MAYBE AINA CAN'T HAVE CHILDREN ANY LONGER?
SUZU YOU DON'T THINK
KILLING WILL HAVE TO COMMENCE AGAIN
FUNNY
I I'M SORRY
THAT IS NOT

WOMEN WHO CAN'T BECOME PREGNANT ARE KILLED
AND MEMBERS OF THE VILLAGE WHO CAN'T GET THEMSELVES A CHILD
-!
-!!
RATTLE
BECOME SACRIFICES TO SUPPRESS THE SOULS OF THE VICTIMIZED WOMEN
AINA!!
WHAT IS IT, SUZU?
-...

YOU'RE AS PALE AS A GHOST WHAT'S THE MATTER?
AINA
?
SUZU?
AINA
PLEASE SLEEP WITH THAT WOMAN QUICKLY
IF WE REMAIN THIS WAY TOO LONG, YOU'LL BEGIN TO BE SUSPECTED OF INFERTILITY
AINA, YOU'LL BE KILLED

SUZU.
THAT SUSPICION IS TRUE.
!!
MY BODY CANNOT PLANT THE SEED FOR A CHILD
WHEN I LOST MY EYE LONG AGO
I SUFFERED FROM A TERRIBLE FEVER FOR SOME TIME
I'M SURE IT WAS BACK THEN
---!!

I WON'T LET THEM DO ANYTHING TO YOU
!!
I SWEAR IT!!
I WON'T LET YOU BE KILLED, AINA.
PRINCESS

CAN YOU HEAR OUR VOICES PRINCESS ?
TONIGHT WE MAKE OUR MOVE
YOUR FATE HAS BEEN DECIDED
BUT, SUZU...
WHAT DO YOU PROPOSE WE DO?

THERE'S ONLY ONE THING TO DO ANA
WE'LL LEAVE THE VILLAGE
AS LONG AS I HAVE YOU ANA THAT'S ALL I NEED
—...
IF YOU'RE ALIVE, I DON'T NEED ANYONE ELSE

CAN YOU REALLY LEAVE BEHIND EVERYONE YOU KNOW?
!
NH!
AH!
QUICK
AH!
AAH!
I DON'T CARE..

AH!
WHAT DO YOU MEAN
YOU DON'T CARE?
IF THEY SAY THAT YOU HAVE TO DIE, ANA
I'D RATHER THEY GET RID OF THAT LAW AND HAVE US BOTH DIE
I
ONLY NEED YOU, ANA.

THRUST
AH!
AH!!
SHLICK
OHLORD
ANYONE WHO STEALS AINA AWAY FROM ME...
NNG!
THAT'S RIGHT I ONLY NEED AINA
NO MATTER WHO IT IS
NNNG!
AH!
AAH!

I WILL KILL ALL OF THEM!!
ALL THOSE WHO POSE A THREAT TO US
GNAW
NOW IS THE MOMENT WE HAVE WAITED FOR
BACK-STABBERS!!
HEAR ME!!
!!

YOU WISHED FOR ME
SO NOW HERE I AM
TO DELIVER YOUR DEMISE!!
!!
HOW DID YOU GET IN HERE?!

SUZU!!
!!
THIS WOMAN!!
DID SHE LET HERSELF DIE SO THAT THE ANGRY SPIRITS HERE COULD BE SUMMONED?!
SUZU!
YOU

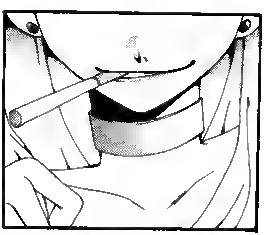
FOR YOUR OWN SELFISH DESIRES YOU'D MAKE ANY SACRIFICE
YOU ARE THE EPITOME OF A YAMAKO
IT'S ONLY APPROPRIATE THAT YOU FEEL THE FULL WRATH OF OUR BITTERNESS
YOU CURSED YAMAKO!!

!!
AND THEN?
THEN WHAT HAPPENED?
I WAS IN A SEA OF BLOOD.
WHEN I CAME TO..

AND I GOT MY PUNISHMENT
SHE'D KILLED EVERYONE
EVEN ANA.
I WAS NO LONGER ABLE TO DIE
I WAS CURSED FOR ALL THE WOMEN'S LIVES I'D TAKEN
AND NOW YOU'VE MADE UP FOR IT ALL ON YOUR OWN?

GUESS WHAT?
I'M GOING TO TELL YOU SOME THING VERY GOOD
YOU AND I
ARE GOING TO MEET EACH OTHER AGAIN IN THE NEAR FUTURE
I'M GOING TO GIVE YOU SOMEONE WHO WILL HEAL YOUR SORROW
AND WHEN WE DO

FOREST OF THE DECAYING FLOWER_/ END



LITTLE MR. EX[illegible]MENT

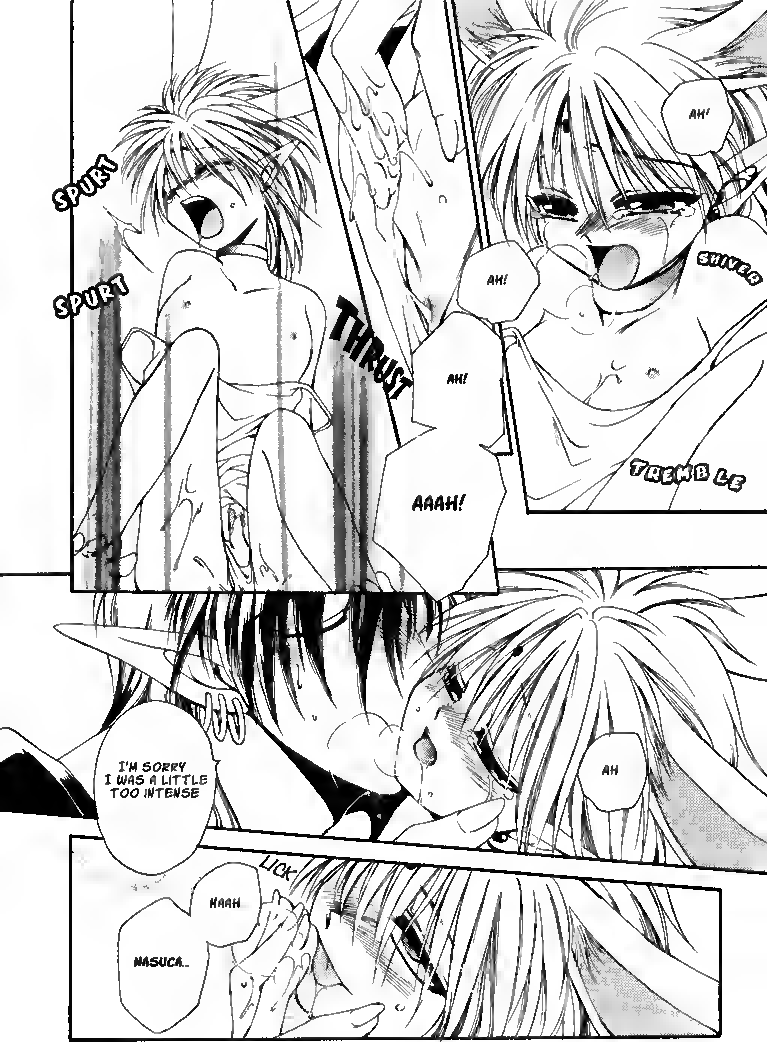
DR. TEN

NASUCA
NASUCA!
LOOK IT! I'VE GOT EARS!
WHAT'S WITH THE SETUP?
Even though I'm a magical being myself
I MESSED UP THE MAGIC FORMULA
GOING FOR A NATURAL HIGH?
HA HA HA
HA HA HA WELL

ROGER THAT
I WAS HOPING WE COULD HAVE A LITTLE FUN
Love them
Nasuca-san, do you like rabbits?
I DON'T KNOW
SO HOW LONG WILL THE EFFECTS LAST?
You're a little bunny
WHOA THERE
SHEESH I'M PROBABLY COMING OFF LIKE SOME BORED HOUSEWIFE
I even slipped into a negligee to spice up our nightlife
YOU ONLY SAY BORED WHEN THE RELATIONSHIP'S LOST ITS SPARK
YOU KNOW
OH MY

HOW COULD THAT HAPPEN WITH A GUY WHO'S ALWAYS IN THE MOOD?
DO YOU THINK WE'VE LOST OUR SPARK?
AH
AH
HAH!
!!
NN!
HAAH

NUDGE
NYAH!
WHAT IS THIS WESIA? YOU'RE WEARING UNDERWEAR TODAY?
AH!!
PRESS
!!
NAAH!
YAAH!
SHLOP
AH!
NAH!!
AH!
TWEEBLE
IT'S NOT LIKE THEY SERVE MUCH PURPOSE, THOUGH
SHLOP
SHLICK
FORCE
UHHG!


SPURT
SPURT
THRUST
AH!
AH!
AAAH!
AH!
SHIVER
TREMBLE
AH
I'M SORRY I WAS A LITTLE TOO INTENSE
LICK
HAAH
NASUCA..

NEXT
IT'S MY TURN
OH
NN
SLURP
KISS
SUCK
NN
NOO
NN
NN
MM
SLURP

NYAH!
HAAH..!
PRESS
BUT THAT SHOULD DO FOR NOW
STROKE
YOU'RE GOOD
JUST AS ALWAYS
FORCE
THRUST
UHN!
AH!
AH!
HII!
PRESS
AAAH!
SQUEEZE

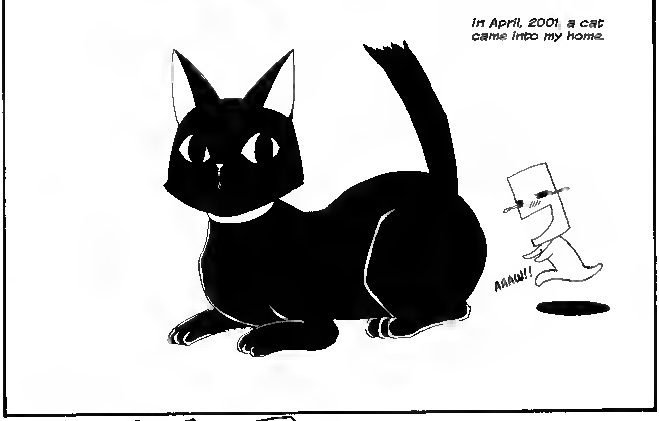
SHLICK
AH!
AH!!
SHLORP
!
AH!
SHLORP
NO!
NOO!
I'M SORRY WAS THAT TOO MUCH?
NUDGE
!!
HII!

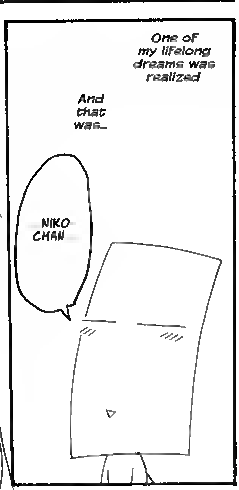
AH!!
AH!
AAH!!
THRUST
JOLT
THRUST
AAAH!
THRUST
AAAH!
AH!!
AAH!
AH!

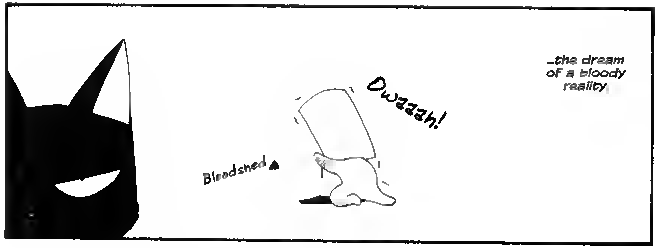
HAAH!!
AAAH!
SPURT
DRIBBLE
OOZE

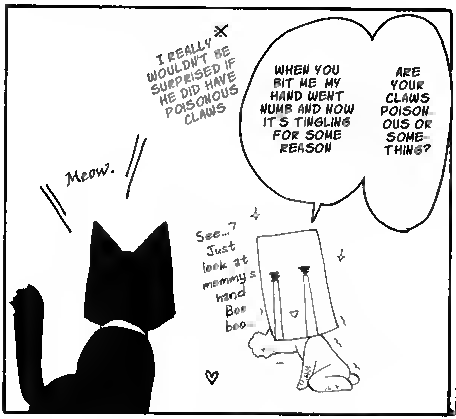
WELL, AT LEAST I WAS ABLE TO ESCAPE REALITY FOR A WHILE
Now that that's over...
BUT MY CONDITION HASN'T CHANGED AT ALL
Jeeeus
Murrer
NOT TO MENTION WESIA...
THIS WASN'T SUPPOSED TO GET ON ME TOO!
I SWEAR... THE EXCITEMENT NEVER ENDS AROUND HERE
I TOLD YOU WHAT A MAJOR PAIN IN THE ASS

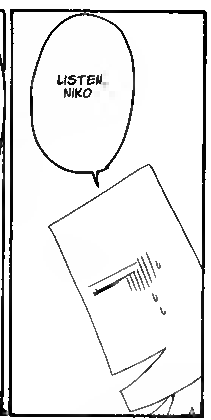
KITTY NIKO DIARY








I REALLY WOULDN'T BE SURPRISED IF HE DID HAVE POISONOUS CLAWS
WHEN YOU BIT ME MY HAND WENT NUMB AND NOW IT'S TINGLING FOR SOME REASON
ARE YOUR CLAWS POISONOUS OR SOMETHING?
Meow.
See...? Just look at mommy's hand Boo boo



Be it giving him noogies, flicking him in the head or poking him, it inspires nothing but the desire to kill.

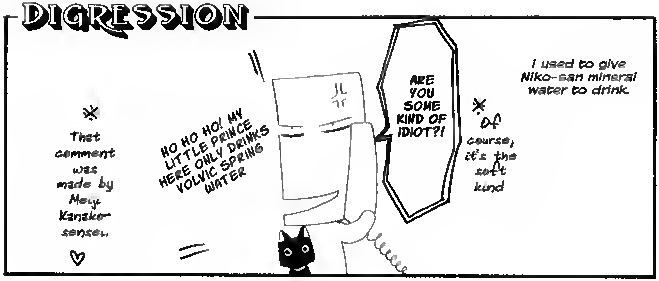
And sometimes he exacts his revenge through his excrement

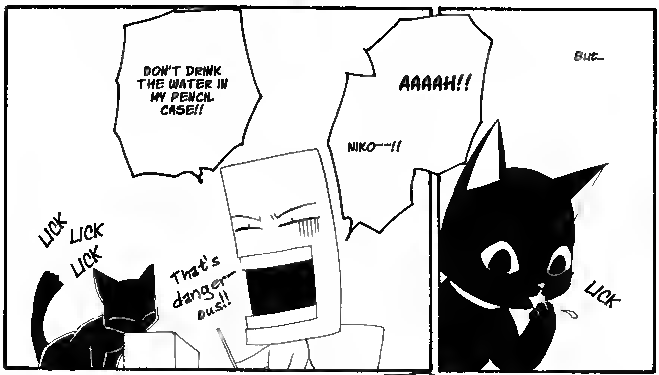
Niko-san is a guy who'll never back down and always returns any punishment given two-fold.*

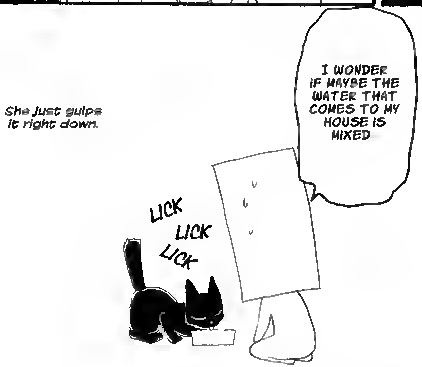
* Scanlation Team Note
It's "Niko-san" here, but elsewhere Dr. Ten uses "Niko-chan."

YOU CAN'T FEEL ANY PAIN AT ALL CAN YOU NIKO CHAN
That's right Cool as a cat
BUT MOMMY DEAREST IS TIRED OF GETTING BITTEN BY YOU
SO
I said ouch!
SINCE PHYSICALLY PAINFUL PUNISHMENTS DON'T WORK ON YOU
I'M GOING TO HAVE TO USE BAD MOOD TACTICS
OHHH?
My heart'll be blacker than a devil's
A bad mood punishment consists of...
SMOOOOCH
...A deep kiss of love.
After that it got a little more tolerable... somewhat
DON'T BITE A PERSON WHILE LOOKING TO HER FOR A RESPONSE.
Is this much okay? How about this much?

DIGRESSION


ARE YOU SOME KIND OF IDIOT?!
NO HO HO! MY LITTLE PRINCE ONLY DRINKS VOLVIC SPRING WATER
That comment was made by Meiji Kanzaki sensei.
I used to give Niko-san mineral water to drink.
Of course, it's the soft kind


DON'T DRINK THE WATER IN MY PENCIL CASE!!
AAAAH!!
NIKO---!!
But...
LICK LICK LICK
That's dangerous!!
LICK


I WONDER IF MAYBE THE WATER THAT COMES TO MY HOUSE IS MIXED
Since then, Niko's been drinking tap water.
She just gulps it right down.
LICK LICK LICK

AFTERWORD

Nice to meet you all, and long time no see. It's me, Dr. Ten.

Thank you for picking up my latest, "A Passage From Servant Boy." ♡
The sub-title is "Side Story of Tokyo Savage" since that's its preceding story.

It is a continuation of my earlier work, "Map of Tokyo Savage." Some of the characters from it appear here, too! If you're interested, by all means look into reading that story, too. I've tried hard to make both a good read for everyone.

I also hope you all enjoyed the bonus material at the end of this book.
Well, until volume 2... take care, everybody!

Dr.天ぷら

下僕少年節

光彩コミックス BOYS

初出一覧

下僕少年節 ACT-1 …… manga純一・2000年10月号
ACT-2 …… manga純一・2000年12月号
ACT-3 …… manga純一・2001年2月号
ACT-4 …… manga純一・2001年4月号
ACT-0 …… 純一REAL・2001年Vol.1
花腐しの森[前編] …… manga純一・2000年6月号
花腐しの森[後編] …… manga純一・2000年8月号
実験ちゃん …… 同人誌発表作品・1998年12月

発行日 2004年5月20日 第5刷発行
著者 Dr天
編集人 阿部理絵
発行人 多田在良
印刷所 高田印刷(株)
発行所 光彩書房
〒105-0004
東京都港区新橋5-35-8
水野ビル2F TEL.03-3437-9714
装丁 田原朋美

©DOCTOR TEN 2001 Print in Japan
◇この物語はフィクションであり、実在の人物・団体名等とは関係ありません。
◇万一、乱丁・落丁本がありましたら、送料小社負担にてお取り替えいたします。

ISBN4-87775-130-0

C9979 ¥600E

9784877751302

1929979006006

光彩コミックス㉚ 雑誌コート 53732 30
発行■光彩書房 定価630円 本体600円

収録作品

下僕少年 ACT.1
下僕少年 ACT.2
下僕少年 ACT.3
下僕少年 ACT.4
下僕少年 ACT.0
花腐しの森
実験ちゃん